

Errata to
Three Words That Strike the Vital Point
June 2009

Page and line numbers are noted in the left margin. "Up" refers to lines counted from the bottom of the page (not counting page numbers or footnotes).

- 2, 4 one's nature.
- 4, 15 . . . These words from . . .
- 14, 4 up . . . dharmadhātu, or all phenomena, which . . .
- 14, last . . . can happen. Longchen . . .
- 16, 3 doubt" means [in English:] "of course," we will . . .
- 16, 2-3 up is permanence, singularity, and . . . and dependence will . . .
- 19, 10 . . . Stephen Hawking . . .
- 25, 22 . . . paper. [VMR gradually rolls up the paper while saying in English:]
- 25, 26 . . . empty [allows paper to unroll gradually]. Yes, they . . .
- 25, 27 . . . again." [VMR rolls and unrolls the paper repeatedly while saying in English:]
"Oh . . .
- 31, 10 . . . Thinking [in English:], "Mind . . .
- 34, 17 . . . [Holds up a large envelope.] . . .
- 34, 23 . . . and so on. Right?
- 34, 25 . . . paper in front of the envelope.] Now . . .
- 34, 30 . . . white. [Puts down sheet of paper and holds his robe in front of the envelope.] Now
when
- 34, last . . . blank." [In English:] "Who's this? Who's that?" Alternatively, we
- 35, 7 . . . mirror [holds up envelope]. The basic . . .
- 35, 9 . . . anger [holds white paper over envelope]. It seems to be
- 35, 11 . . . red object [holds robe in front of envelope], which symbolizes
- 35, 13 . . . red [removes robe from envelope].

35, 15 understand, or grok, it . . .

35, 12 up [holds up hands, facing front]. At some . . .

36, 4 . . . time. [In English:] “Maybe a half second, a second, or two or three seconds.” But

37, 3 up . . . beginning. [Holds up a large envelope to represent a mirror.] It is like the nature

37, 2 up . . . the mirror [points to envelope and continues to hold it]. In the mirror of mind,

38, 11-12 . . . whole. But seeing the reflection is possible because of child luminosity; it is . . .

38, 6 up sun just . . . [remove comma]

39, 1 . . . transformed into wisdom. . . .

39, 20 . . . luminosity. [In English:] “For one or two . . . one minute.”

39, 23 . . . night without any breaks is . . .

40, 15 letter is PHA, which is the letter of skillful means. The second is Ṭ, which . . .

42, 3 up deadens it several times.] If . . .

43, 16 up mirror [holds up an envelope]. But the real thamal gyi shepa is the mirror itself [holds up his hand]. Child . . .

45, 4 . . . space. Given our modern day exploration of space, my . . .

46, 3-4 It is always with us.
 However, until you attain stability,
 It is important to give up busyness and meditate:
 Divide your practice into sessions.
 Until our recognition . . .

46, 16-17up . . . a mirror [holds up large envelope]. When you . . . what it is, it does not matter what color of reflection appears in it.

48, 12-13 . . . rest in that. We rest in that recognition. We do not . . .

48, 15 emptiness. Second, we do not see anything; we see that . . .

48, 9 up . . . of mind [holds up envelope]. For example,

49, 12 up . . . translates this first line as

52, 10 **These words from . . .**